

I explore moments of unexpected or hidden emotion in everyday objects and scenes and express these moments through gestural line drawings, painting, printmaking, and site-specific installation.

My current series of hand-drawn printed knots is based on rope I discover washed up on beaches or tossed aside casually along boat docks. I document these found lines through photographs, and then transform them into simplified line drawings printing plates, and silkscreens. I explore concepts of time and place: these free-form shapes pre-existed my drawings, themselves having recorded unseen elements, tides or people. Through repetitive and rotated imagery, these drawn knots often anthropomorphize into human-like forms surreptitiously caught dancing, embracing, hiding, or fighting. By stripping the body of its human form and personal identity, but leaving intact gesture and interaction, these works express universal emotions and actions, all while referencing a hidden tangible past with their origins in found objects.